

Brahms  
Sonata No. 1 in G Major, Op. 78  
Violin

Vivace ma non troppo

*p mezza voce*

The sheet music consists of ten staves of musical notation for violin. The key signature is one sharp (G major). The time signature starts at 6/4 and changes to 4/4. The tempo is Vivace ma non troppo. The dynamics include *p mezza voce*, *f dim.*, *p*, *sul A*, *fp*, *con anima*, *cresc.*, *f*, *p*, *cresc.*, and *f sostenuto*. Fingerings are indicated by numbers 1 through 4 above or below the notes. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are present at the beginning of each staff. A circled letter 'A' is placed above the 4th measure of the 6th staff.

## Brahms—Sonata No. 1 in G Major, Op. 78—Violin

sul E

*cresc.*      *f*      *sf*      *p dolce*

*dim.*      *un poco calando*      *in tempo*      *sul G*

*pp*      *rit.*      *in tempo*      *pp*

*pp grazioso e teneramente*

*un poco calando*

*dim.*      *in tempo*      *pizz.*      *p dolce*

*arco*      *sempre*

*dolce*

*p*

Brahms Sonata No. 1 in G Major, Op. 78 Violin

The sheet music consists of ten staves of musical notation for violin. The key signature is one sharp (G major). The time signature varies throughout the piece. The first staff begins with a dynamic of *cresc.* followed by *poco a - poco - -*. The second staff starts with *più sostenuto*. The third staff features a measure with a tempo marking of  $\frac{3}{2}$ . The fourth staff is labeled with a circled 'D'. The fifth staff begins with *più f*. The sixth staff shows a series of eighth-note chords. The seventh staff includes a dynamic of *p*. The eighth staff has a dynamic of *V* above it. The ninth staff ends with a dynamic of *p*.

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V *sul A*  
0 3 E  
*dolce*

*poco - a - poco -*

**Tempo I.**

*p*

*cresc.*

*sul A*  
F *con anima*

*f* *fp*

*p* *cresc.*

*p* *cresc.*

*sostenuto*

*f*

*sul E*  
0 3 *sul E*

*sf* *p dolce* *più dolce*

*un poco calando*

(G) *in tempo*

*pp* *rit.* *dolce* *in tempo pp grazioso*

*dim.* *un poco calando* *pp*

*p* *in tempo, poco a poco e cresc.*

(H) *sul A* *sul E* *scen.* *do f* *sempre cre*

*f* *A E*

This page contains ten staves of musical notation for violin. The music is in G major and includes various dynamics such as *un poco calando*, *in tempo*, *pp*, *rit.*, *dolce*, *dim.*, *poco a poco e cresc.*, *sul A*, *sul E*, *scen.*, *do f*, and *sempre cre*. Articulations include slurs, grace notes, and fingerings (e.g., 1, 2, 3, 4). Measure numbers 0 through 9 are indicated above the staves. The key signature changes from G major to H major (indicated by a circled H) in the eighth staff. The music consists of continuous flowing lines with occasional harmonic shifts and dynamic variations.

## II.

Adagio

*poco f espress.*

V

4

3

2

1



V

3

2

1



più andante

1

2

3



(A)



espress.

2

V

3



cresc.



sul D



(B)

*dim.*

*Adagio come I.*

*legato*

*f espress.*

*p*

*cresc.*

*poco string.*

*sosten.*

*pp*

*1*

*2*

*3*

*4*

*pp sempre*

*D*

*sul D*

*sul A*

*p espress.*

*p dolce*

*pp*

*espress.*

*cresc.*

*poco strin -*

*- gen -*

*- do*

*f*

*in tempo*

*dim.*

*p*

*rit.*

*pp*

## III.

Allegro molto moderato

**Violin Part (Movement III)**

**Measure 1:** *p dolce*

**Measure 2:** *p*

**Measure 3:** *dolce*

**Measure 4:** *sul A*, *p*

**Measure 5:** *sempre p*, *sul A*

**Measure 6:** *dolce*

**Measure 7:** *poco cresc.*, *p*

**Measure 8:** *leggiero*

**Measure 9:** *V*

**Measure 10:** *f*

**Performance Instructions:**

- Measure 1: *p dolce*
- Measure 2: *p*
- Measure 3: *dolce*
- Measure 4: *sul A*, *p*
- Measure 5: *sempre p*, *sul A*
- Measure 6: *dolce*
- Measure 7: *poco cresc.*, *p*
- Measure 8: *leggiero*
- Measure 9: *V*
- Measure 10: *f*

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2 2 3  
p

(B) poco f

4 8  
p

0  
espress. dolce 3 2 2  
2 2

sul E  
dolce 3 2 2 1 4 3

poco calando  
dim. molto 1 3 2 2 2  
in tempo (C) p

0 3 2 2 1 4 3  
p

= 3 dolce  
dolce

0 2 1 2 0 3 sul A  
più p p

0 3  
sempre p V

4 2 1 3 9

*p espress.*

*sul A*

*espress.*

*mf cresc.*

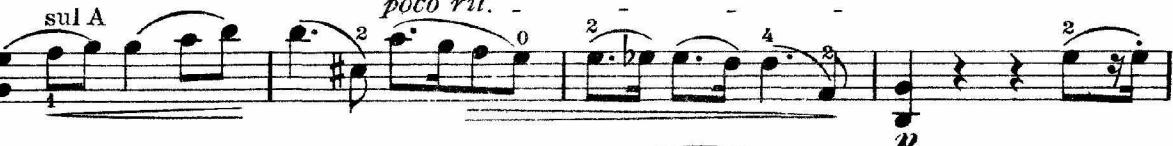
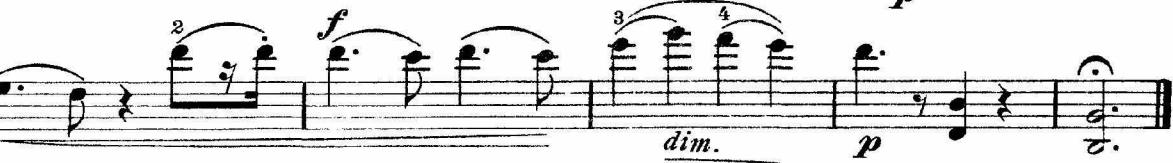
*f*

*tranquillo*

*poco calando*

*dim.*

## Brahms Sonata No. 1 in G Major, Op. 78 Violin

*in tempo**poco cresc.**cresc.**sul A* $\frac{4}{4}$ *poco rit.**- - -**più moderato**dolcissimo**cresc.**cresc.**(H)**espress.**pp**espr.**sul A**poco rit.**p**dim.**p*